



# BONANI AFRICA 2010 FESTIVAL OF PHOTOGRAPHY

## Conditions of Participation:

(please read through these conditions before filling in and signing the entry form)

1. Photographers are invited to submit documentary, reportage or photojournalistic essay/s that celebrate and critically reflect on any aspect of life in South Africa today.
2. Photographers can submit more than one essay.
3. 10 to 30 images must be submitted per essay towards a final edited selection.
4. Essays in progress may be submitted along with a proposal to complete the work. This proposal should clearly indicate 'what is still to come'. These incomplete essays or 'chapters' should include a minimum of 10 images.
5. We will only accept essays completed within the last 36 months OR work that is still in progress.
6. All submissions (or proposals for submission, which include a selection of at least the bulk of photographs) must be received on or by 11 April 2010.
7. It is important that you send backed up digital files and/or printed copies that clearly show the quality, intent and substance of the photographs, because no essay will be returned (unless prior arrangement has been made with a festival organizer).
8. All entry packages must be marked **BONANI AFRICA FESTIVAL SUBMISSION** clearly on the outside.
9. All packages should include; a correctly filled in entry form **AND** a collection of images either on a CD, a DVD (jpeg format 9 inches in length at the longest side, at 300dpi) or as unmounted prints.
10. Each essay should be labeled with a title and a date. Each individual photograph, whether submitted on a CD, DVD or as prints, should also be clearly labeled with the photographer's name, caption, the year taken or the date if relevant, and its sequence number in the series.
11. The essays must be accompanied by the photographer's biographical details with a current ID size portrait photograph of the photographer, as well as an artist's statement about the essay submitted (See entry form).

**Entry forms with CD's, DVD's and/or prints can be posted to:**

Bonani Africa Festival  
P.O.Box 511  
Rondebosch,  
Cape Town,  
7701

**Or couriered /dropped off in Cape Town or Pretoria at the following addresses:**

Bonani Africa Festival  
SAHO  
7 Salisbury Road  
Woodstock  
Cape Town

Bonani Africa Festival  
SAHO  
8th Floor, Charter House  
179 Bosman Streets  
Pretoria Central

**Disclaimer for participants**

All photographers whose essays are chosen for inclusion in the Festival will be contacted by 11 May 2010. Photographers may be selected for online exhibition only; or be included in both the online and venue shows.

Should a series be chosen for the festival, the photographer may be requested to submit higher resolution files for printing. SAHO will cover the printing, mounting and hanging costs.

SAHO reserves the right to exhibit the chosen body of work nationally or internationally, in part as well as in its entirety. Should SAHO be approached for the use or purchase of the photographs these enquiries will be directed to the relevant photographer.

SAHO reserves the right to publish chosen works for press purposes and as part of the marketing of the festival. In addition, SAHO reserves the right to publish the works in a festival catalogue and on the [www.sahistory.org.za](http://www.sahistory.org.za) website.

Final festival venues, dates, activities, exhibition opening times and seminar details will be circulated publicly as well as via email to the photographers and published on the SAHO website. Please visit the website intermittently for updated information.

Participating photographers will be sent invitations to the exhibition openings, relevant seminars and other activities concerning the festival.